



## INLAND DRIVE

**Mosgiel, Momona Airport, Outram Middlemarch, Hyde, Macraes Flat, return to Dunedin or link to *North Coastal Drive*.**

Travelling times from Dunedin Visitors' Centre to Middlemarch, 1hr 15min, Macraes +45min (The round trip passes through a great variety of scenery, and takes approx. 3.5 hrs, non-stop.)  
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### **Mosgiel**

**44 Cenotaph:** 1914-18 War Memorial (also 1939-45). [Mosgiel Memorial Gardens, Gordon Rd.](#)

**45 Beech Leaf Stepping Stones:** 1996, Siegfried Köglmeier. Coloured cast concrete, red, green and yellow. A Dunedin City Council Sculpture in Public Places Commission. The concrete pavers radiate out from a European beech tree, mimicking the seemingly random autumnal spread of leaves. [Corner of Gordon and Factory Roads.](#)



No. 47a *Southern Man*, Sam Mahon  
Photo courtesy of the Otago Daily Times ©

### **Outram**

**46 War Memorial,** 1914-18, 1939-45. [Holyhead St, opposite Hoylake St.](#)

**Momona Airport** Follow Hoylake St into Allanton Rd, proceed for 7km. Turn right into Centre Rd which leads to airport.

### **47a-b**

**a *Southern Man*:** 2000, Sam Mahon. Bronze. Approx. 50 different sections welded together and weighing in total around 1200 kilos comprise this bronze. Commissioned by Speight's Brewery as a millennium gift to the Otago region, it represents a stereotypical "Southern Man." [In front of terminal building.](#)

**b *Meeting Point*:** 1997, Nick Duval-Smith. Oamaru stone. Commissioned by the Dunedin City Council for the 1997 Summer Festival. Sponsored by Ansett New Zealand. North end main terminal building adjacent to boundary fence.



No. 48 *Stone Arches*,  
 Rebecca South and Jesse Stevens  
 Photography by Bill Nichol

**Middlemarch**

**48 *Stone Arches*:** 1998, Rebecca South and Jesse Stevens. Locally sourced schist. Completed over the summer 1997-98, this site-specific work forms a narrowing tunnel that marks the end of the existing railway track and the beginnings of the rail trail. Turn right at ‘Macraes Palmerston’ road sign into Cardigan St, take first right into Tawe St.

**Hyde** from Middlemarch return to HWY 87 and continue on past Macraes Flat turnoff.

**49 *Hyde War Memorial*:** 1914-18, 1939-45. A female figure clinging to a cross.

**Macraes Flat** double back to Macraes Flat turnoff.

**50** The rehabilitation plan for the Macraes Gold Operation is for the development of a Heritage and Art Park. Some works are already in place. At the time of publication two ‘small’ commissioned artworks, *Snow Tussock* by John Reynolds (comprising 841 Snow tussocks linked with a historic cemetery and stone church) and *The Mine* (a family of 9 billboards) by Gavin Hipkins, are nearing completion. Construction of a third ‘medium’ work, *Golden Spaniard*, also by John Reynolds, is under way.

Note: full public access is not yet available, but viewing by arrangement. Contact the Information Centre 03 465 2089 at the Macraes Flat township



## NORTH COSTAL DRIVE

**Huriawa Peninsula Karitane, Waikouaiti, Palmerston, return to Dunedin or link to Inland Drive via Macraes Flat.** Travelling times: Dunedin Visitors' Centre to Palmerston, 45min, to Macraes +30min. MAP page 22

**Huriawa Peninsula** approx. 39 km north of Dunedin, turn right off State HWY 1 towards Karitane.

Drive through settlement, then into Seaforth St, to Sulisker St, then turn left and continue approx. 1km till peninsula gateway.

**51 Tiakitaka:** 2001-2002, Kati Huirapa Runaka ki Puketeraki, and James York Master Carver. Totara, Oamaru stone.

(The peninsula walkway has illustrative storyboards concerning the Pa A Te Wera site.)

**Waikouaiti** State HWY 1, approx. 41 km from Dunedin.

**52 Te Ara o Kiwa i te Mauri o Takaroa:** 1999, Moira Joy Crossman. Bluestone. Translated as *A spirited pathway to the Ocean*, this whale form references local history and the surrounding topography. A Dunedin City Council Sculpture in Public Places commission. Waikouaiti domain left side of main street (opposite library).

**Palmerston** Approx. 55km north of Dunedin on State HWY 1

**53 McKenzie Cairn.** 1931 Puketapu Hill. This replaced the 1902 memorial erected on nearby Pukeuiti. In memory of local MP Sir John McKenzie 1838-1901. On hill overlooking Palmerston. Steep 45 min climb. Obtain instructions from local Information Centre.

**54 Zealandia:** 1902, Carlo Bergamini. Carrara marble, Bluestone (Basalt) base. This was the first Boer War memorial erected in Otago. The name Bergamini chose for this fallen soldiers' memorial personifies New Zealand. The damaged pieces at each corner are crossed rifles. On main street, outside former railway station.

**55 Memorial Arch:** 1922. White marble trooper figure atop Grey Timaru stone. 1914-18 Soldiers Memorial. Corner of Ronaldsay and Copinsha Streets (on left heading north on main highway from Zealandia).



No. 52 *Te Ara o Kiwa i te Mauri o Takaroa*, Moira Joy Crossman  
Photo courtesy of the Otago Daily Times ©