



- Gravesites on the Artists Trail
- 1. John Irvine Block 11 Plot 26
 - 2. Robert Arthur Lawson Block 8 Plot 7-8
 - 3. Robert Hawcridge Block 57A Plot 8
 - 4. John Buchanan Block 66 Plot 2
 - 5. Alfred Burton Block 191A Plot 11
 - 6. John Halliday Scott Block 191A Plot 1
 - 7. William Matthew Hodgkins Block 160 Plot 19
 - 8. George O'Brien Block 127 Plot 1-2
 - 9. Thomas Muir Block 107 Plot 26

The Artists Trail

1. A broad grassed lane runs east from the loop road opposite the Sexton's Cottage. The grave of **John Irvine** lies in the second block south from this lane, near the east end, facing south.
2. The monument to **Robert Arthur Lawson**, in the second block north from the same lane, is a black granite obelisk whose recent origin is obvious. It was erected in 2005 by the New Zealand Master Monumental Masons Association.
3. The grave of **Robert Hawcridge** lies near the foot of an immense cypress, a short distance above the loop road.
4. The narrow plot of **John Buchanan** is a little more difficult to locate. Just beyond a great redwood near the loop road, a footpath leads up the gully that runs through the cemetery. There is a silver birch growing a short distance up the path. Stand at the foot of this tree, and you can see Buchanan's grave, with its wrought-iron railing and white marble slab, beneath a young broadleaf among the graves on the slope to the east of the footpath.
5. In the farthest north-eastern corner of the cemetery, the grave of **Alfred Burton** lies in the shade of the only nearby tree.
6. The grave of **John Halliday Scott** is on the northern boundary, near a pair of young oaks which, when they mature, will provide shade for the grave.
7. The eastern end of Block 160, the second block in from the northern boundary, is marked by a young yew tree. There is little about the grave of **W.M. Hodgkins**, near the midpoint of the block, to help you identify it, but directly opposite you can see three trees—a yew, a rowan and a broadleaf clustered together.
8. The grave of **George O'Brien** lies only a short distance from the upper entrance to the cemetery. It is easily identified by the five-metre lancewood growing from the grave.
9. A broad grass lane leads west from the loop road by William Thompson's striking monument of three figures atop a tall Corinthian column. Walk some fifteen metres up this lane until you reach the trees. Then look southward for a large, gnarled broadleaf whose spreading limbs overshadow the grave of **Thomas Muir**.

Sexton's Cottage
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Nine Artists

Take a walk among the memorials of prominent artists, photographers and an architect whose work enriched the culture of Dunedin during the nineteenth and early twentieth centuries.

"Sefton from the Footstool" (William Matthew Hodgkins painting.) Neg. E236/ZZ. Hocken Collections, Uare Taoka o Hākena, University of Otago.