

NEWSLETTER No 20 July 2016

Annual General Meeting

The Annual General Meeting of the Southern Heritage Trust
will be held on
THURSDAY 7 JULY 2016
in the
GLOBE THEATRE
104 London Street, Dunedin
beginning at 5.30 p.m.

Speaker: Rosemary Beresford
"Dunedin's Iconic Theatre: The Globe"

Refreshments will be served at the close of the meeting



Rosemary Beresford contemplates work in progress on the Globe auditorium

ROSEMARY BERESFORD formally retired from the University of Otago in 2008, having worked there for more than 30 years in the School of Pharmacy, and was appointed ONZM in 2008 for services to medicine. She has since continued to be in demand for various high-level administrative posts in the University.

On the theatrical side, having been Secretary of the Friends of the Globe

Theatre since 2000, she was elected Chair in 2012 and won a Dunedin Theatre award in 2013 for her outstanding contribution to Dunedin theatre.

The GLOBE THEATRE was created in 1961 by Patric and Rosalie Carey who extended the living room of their house in London Street into a small 30-seat theatre

The Careys were active in promoting both classical and modern drama to Dunedin audiences, putting on a variety of plays from Sophocles and Shakespeare to Ibsen and Beckett. They also promoted the works of New Zealand playwrights such as R A K Mason and James K Baxter.

After the Careys' retirement in 1973 the theatre and its traditions were continued by a series of enthusiasts. The theatre is now managed by The Friends of the Globe Theatre, which has recently completed a major (\$565,000) refurbishment of the Heritage NZ Category 1 building and its site under the leadership of Rosemary Beresford and her husband Brian.

Southern Heritage Trust Annual Report 2016 [from 1 July 2015 to 30 June 2016]

General

The Trust had another busy and productive year, including two major new ventures, the running of the biennial Dunedin Heritage Festival of behalf of the City and the establishment of our own fortnightly radio programme on Access Radio. We successfully managed the Lawson Lecture and the David Cox Memorial Award for the second year, and maintained our programme of members events and Savoy afternoon teas. There has been less progress however with our two real-estate ventures, Donaghy's Ropewalk and the Braemar St Cottage (see below).

The Trustees

We began the year with four vacancies on the Board of Trustees, two caused by the resignation of existing members and two by the expansion of our permitted number of Trustees from eight to ten. These have been filled by the following appointments (the first three from Otago University): Joanne Galer (OU Senior Communications Adviser), AnnaThompson-Carr (OU Senior Lecturer in Tourism), Crystal Filep (OU PhD student on the interface between architecture and society), and Andrea Farminer (Heritage Consultant and Senior Archaeologist for Jackie Gillies and Partners, now renamed Origin Consultants). All four have already made substantial contributions to the Trust's activities.

Major Events

The first public event of the year was the Annual General Meeting held in the partially restored Standard Building in Princes Street in August 2015 by kind invitation of the owner Ted Daniels. Dr Dorothy Page was the speaker on the topic 'Two Generations of 19th Century Otago Women', and the event attracted some forty people on a rather cold night.

Without doubt the major event of the year was Dunedin Heritage Festival, which ran over a long weekend at the end of August 2015, organised by a committee chaired by Ann Barsby on behalf of the Trust with financial support from the Dunedin City Council and Allied Press.

The Festival was widely acknowledged as a great success, offering a variety of imaginative events which captured the interest of the Dunedin public. By an inspired choice, the Festival was linked with the 150th anniversary of the year 1865, when Dunedin was first constituted a city, which suggested a whole new range of perspectives.

Among the events were: a shoreline walk along the original 1865 city shoreline which attracted hundreds of people even in the rain; an annotated photographic panorama of Dunedin in 1865 set up in the Art Gallery; the Open City day on the Saturday when 69 property owners opened their buildings to the public; 'Farley's Arcade', an imaginative re-creation (in the basement of the historic Athenaeum building in the Octagon) of an original arcade of shops dating from the 1860s, featuring a melodrama involving the innocent maid Dunedin being seduced by the wicked entrepreneur Farley; and, more seriously, a Heritage Seminar on the Friday afternoon with three speakers and the Lawson Lecture delivered by Lois Galer on the Sunday afternoon on the topic 'Putting the 'social' into Otago's built heritage'.

The David Cox Memorial Award went this year to the Iona Presbyterian Church in Port Chalmers and was presented by Barry Clarke on behalf of the Trust at a well attended Heritage Reuse Awards function at Toitu Otago Settlers Museum in March 2016. Thanks to Geoff Bellamy who organised the competition on behalf of the Trust and to Andrew Blacker of Opus Dunedin and heritage writer Lois Galer who acted as judges.

Other Events

Two well supported Savoy Afternoon Teas were held during the period, one in September 2015, when Prof. John Drummond gave an illustrated talk on 'Music of the Goldfields', and one in May 2016 when Nicky Page, the newly appointed City of Literature Director spoke on her new role. We would like to have more

Savoy Afternoon Teas in the year and it is important that attendances are kept high.

The series of Members Events began with an unusual Goldmining Event in the Pioneer Women's Hall in October 2015, when a number of people with practical experience of goldmining and its techniques (Jan Hyndman, Peter Petchey, Gill Hamel and Peter Mason) shared their experience and knowledge. This was followed in March 2016 by a visit to the historic Hudson House in Tweed Street by kind invitation of the owners Andrew and Kerry Waterworth. Next, further afield, was a visit by boat to Quarantine Island in April 2016 to admire the impressively restored Married Quarters building and hear a talk by Prof. Barbara Brookes on the treatment of servicemen with VD on the island in World War 1.

Most ambitious of all was the weekend self-drive trip to North Otago in May 2016, involving visits to the Waikouaiti Museum and the historic Kuriheka and Burnside homesteads. Thirteen members drove up for the day and another eleven stayed overnight at Burnside to enjoy dinner, bed and breakfast, the architecture of the Category 1 homestead and the generous hospitality of Bruce and Alison Albiston. Most of the party also took the opportunity to visit Oamaru's historic precinct before returning home.

There were two further events in June 2016, a tour of the restoration-in-progress of the Gresham Hotel conducted by owner Steve Macknight (which attracted what must be a record of 54 members) and to the St Michael and All Angels Orthodox Church in South Dunedin, where we were treated to a fascinating talk by Father Carl Somers-Edgar on the Orthodox religions.

Donaghy's Ropewalk

The Trust's plans to restore the Ropewalk machinery to working order and reinstate it as a major tourist attraction received a major setback in May 2016, when the Lotteries Commission turned down our request for funding for a feasibility study on the grounds that we are not the owners of the building. Our plan now is to consult with the Dunedin City Council and Heritage NZ in order to formulate a

combined approach to the problem.

Braemar Street Cottage

Meanwhile the Braemar St Cottage has been moved twice to further temporary locations and is currently sitting on Dunedin City Council land adjacent to Tahuna Park, where it remains in good condition. It is encouraging that the DCC has taken charge of these operations and is also actively considering the creation of a South Dunedin Community Hub on land beside the Gasworks, which would offer a permanent home for the Cottage.

The DCC's 2nd Generation District Plan

The Trust has been very active in discussions of the proposed plan. We held several meetings in March and April with the City Rise Up and Heriot Row-Royal Terrace groups, which resulted in a detailed joint submission, written by trustee Jo Galer, emphasising the importance of preserving and enhancing the city's heritage character and streetscape. The Trust has also been represented at the DCC's pre-hearing meetings which are currently in progress.

Sexton's Cottage/Northern Cemetery

We have used our newly acquired key to Larnach's tomb sparingly in view of the protocols attached to it and have so far shown only two groups of members inside. The cemetery has had the usual group and individual visitors and we are yet again indebted to Richard Hercus, who manned the Sexton's Cottage single-handed throughout the year.

Membership

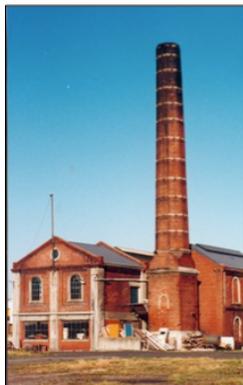
The current paid-up membership of the Trust is 170, including five complimentary members. This compares with a total of 149 members in 2015 (30 June figures). As always, we encourage members to invite their friends and colleagues to join.

Acknowledgements

Thanks to the Dunedin City Council for the ongoing use of the Sexton's Cottage as a base and for a grant of \$2,000 from the Heritage Fund for the 2015 Heritage Festival. My personal thanks as always to our volunteers, and to the Trustees for their hard work, support and advice.

Barry Clarke, Chairman, 30 June 2016

Powerhouse: Celebrating Dunedin's Industrial Legacy



Run by the Southern Heritage Trust, the 2016 Powerhouse festival on 26-30 October is planned as a celebration of Dunedin's unique world-class industrial heritage. The festival will be a vibrant mix of tours, presentations and performances, designed to attract a broad cross-section of the Dunedin community.

Festival Hub: Gasworks Museum: community activities and performances

- **Pecha Kucha and Festival Opening Event** (Wed 26 Oct)
- **Lawson Lecture:** speaker Helen Leach (Thurs 27 Oct)
- **Tours: Bells and Whistles Industrial Dunedin** guided (coach) and self guided walks or drive
- **Open Sites: industrial heritage sites throughout Dunedin**, e.g. Gasworks, Donaghy's Ropewalk, Railway station and Dunedin firms that contributed to the city's powerhouse of industry (Sat 29 Oct)
- **Homegrown Tech:** display of Kiwi-designed and manufactured computers, games, appliances and other tech from the 80s and 90s. In conjunction with the Rowe Collection and Dunedin Gasworks Museum.
- **Tweed Run:** vintage cycle trail in and around South Dunedin (Sun 30 Oct)
- **Ropewalk: a short verbatim theatre production** about the colourful history of ropemaking in Dunedin based on recorded interviews with employees of Donaghy's. Produced by Dunedin's award-winning verbatim theatre company, Talking House, and performed onsite in the unique environment of NZ's only surviving ropewalk building in Bradshaw St. (Sat 29 Oct)
- **Circus Alice:** Steampunk-themed aerial

silks spectacular based on Alice in Wonderland. In conjunction with Brophy's Aerials. Dunedin Gasworks Museum. (Fri 28, Sat 29, Sun 30 Oct)

- **Steampunk Mad Hatters Tea Party:** fun for all ages, (Sun 30 Oct)
- **Gasworks Community activities** e.g. Dunedin Railways, Toitu Otago Settlers Museum Port Chalmers Museum, Ocean Beach Railway, Heritage Fire Trucks, Otago Heritage Buses

SHT Subscriptions

Members are reminded that subscriptions for 2016-17 fell due on 1 July and may be paid by cheque payable to Southern Heritage Trust sent to the Treasurer, 12 Royal Terrace, Dunedin 9016 or by direct credit to the Trust's bank account 060901-0299214-00 being careful to add your name and the words 'sub 2016-17'.

The subscription rates have been increased this year to take account of the fact that we are now registered for GST. The new rates are \$30 single and \$40 double. Prompt payment would be very much appreciated.

Forthcoming Events

Visits to Emerson's newly opened brewery and the Old Post Office, now the Distinction Hotel. Dates to be advised.

Savoy Afternoon Teas: dates for your diary, Wednesdays 5 Oct and 30 Nov

Tuesday 11 November: presentation by Brian Miller on his father's extensive work on stained glass windows. Based on research for his recent book. A tour will also be organised at a later date.

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www.southernheritage.org

Editor: John Barsby
john.barsby@otago.ac.nz